

Previous Mott/KTA Research Book Award Winners

2025 — Angie Chuang, *American Otherness in Journalism: News Media Representations of Identity and Belonging*

2024 — Margot Susca, *Hedged: How Private Investment Funds Helped Destroy American Newspapers and Undermine Democracy*

2023 — Summer Harlow, *Digital-Native News and the Remaking of Latin America Mainstream. And Alternative Journalism*

2022 — Andie Tucher, *Not Exactly Lying: Fake News and Fake Journalism in American History*

2021 — Celeste González de Bustamante and Jeannine Relly, *Surviving Mexico: Resistance and Resilience among Journalists in the Twenty-first Century*

2020 — Allissa V. Richardson, *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*

2019 — Vincent DiGirolamo, *Crying the News: A History of America's Newsboys*

2018 — Matthew Hindman, *The Internet Trap: How the Digital Economy Builds Monopolies and Undermines Democracy*

2017 — Natalia Roudakova, *Losing Pravda: Ethics and The Press in Post-Truth Russia*

2016 — James T. Hamilton, *Democracy's Detectives: The Economics of Investigative Journalism*

2015 — Victor Pickard, *America's Battle for Media Democracy: The Triumph of Corporate Libertarianism and the Future of Media Reform*

2014 — Seth K. Goldman and Diana Mutz, *The Obama Effect: How the 2008 Campaign Changed White Racial Attitudes*

2013 — Gwyneth Mellinger, *Chasing Newsroom Diversity: From Jim Crow to Affirmative Action*

- 2012** — Maurine H. Beasley, *Women of the Washington Press: Politics, Prejudice, and Persistence*
- 2011** — Marshall T. Poe, *A History of Communications: Media and Society from the Evolution of Speech to the Internet*
- 2010** — Mark Feldstein, *Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington's Scandal Culture*
- 2009** — Clifford G. Christians, Theodore L. Glasser, Denis McQuail, Kaarle Nordenstreng and Robert A. White, *Normative Theories of the Media: Journalism in Democratic Societies*
- 2008** — Kathy Roberts Forde, *Literary Journalism on Trial: Masson v. New Yorker and the First Amendment*
- 2007** — Robert Hariman and John Louis Lucaites, *No Caption Needed: Iconic Photographs, Public Culture and Liberal Democracy*
- 2006** — Gene Roberts and Hank Klibanoff, *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*
- 2005** — Chad Raphael, *Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television Documentary*
- 2004** — James T. Hamilton, *All the News That's Fit to Sell: How the Market Transforms Information into News*
- 2003** — Robert Miraldi, *The Pen is Mightier: The Muckraking Life of Charles Edward Russell*
- 2002** — Vincent Fitzpatrick, *Gerald W. Johnson: From Southern Liberal to National Conscience*
- 2001** — Leonard Ray Teel, *Ralph Emerson McGill: Voice of the Southern Conscience*
- 2000** — Robert M. Entman and Andrew Rojecki, *The Black Image in the White Mind: Media and Race in America*
- 1999** — Robert W. McChesney, *Rich Media, Poor Democracy: Communication Politics in Dubious Times*

- 1998** — James S. Ettema and Theodore L. Glasser, *Custodians of Conscience: Investigative Journalism and Public Virtue*
- 1997** — Michael Robertson, *Stephen Crane, Journalism and the Making of Modern American Literature*
- 1996** — Peter Canning, *American Dreamers: The Wallaces and Reader's Digest: an Insider's Story*
- 1995** — Joyce Hoffman, *Theodore H. White and Journalism As Illusion*
- 1994** — Thomas Maier, *Newhouse: All the Glitter, Power and Glory of America's Richest Media Empire and the Secretive Man Behind It*
- 1993** — Bryan Gruley, *Paper Losses: A Modern Epic of Greed and Betrayal at America's Two Largest Newspaper Companies*
- 1992** — Vance H. Trimble, *The Astonishing Mr. Scripps: The Turbulent Life of America's Penny Press Lord*
- 1991** — Daniel W. Pfaff, *Joseph Pulitzer II and the "Post-Dispatch": A Newspaperman's Life*
- 1990** — Peter Kurth, *American Cassandra*
- 1989** — Hazel Dicken-Garcia, *Journalistic Standards in Nineteenth-Century America*
- 1988** — Marie Brenner, *House of Dreams: The Bingham Family of Louisville*
- 1987** — James L. Baughman, *Henry R. Luce and the Rise of American News Media*
- 1986** — A. M. Sperber, *Murrow: His Life and Times*
- 1985** — Roy Hoopes, *Ralph Ingersoll: A Biography*
- 1984** — Robert W. Desmond, *Tides of War: World News Reporting 1931-1945*
- 1983** — Goodwin H. Eugene, *Groping for Ethics in Journalism*
- 1982** — John Naisbitt, *Megatrends: Ten New Directions Transforming*

- 1981** — Edwin R. Bayley, *Joe McCarthy and the Press*
- 1980** — Ronald Steel, *Walter Lippman and the American Century*
- 1979** — David Halberstam, *The Powers That Be*
- 1978** — Kevin Michael McAuliffe, *The Great American Newspaper: The Rise and Fall of the Village Voice*
- 1977** — Chalmers M. Roberts, *The Washington Post: The First 100 Years*
- 1976** — William E. Porter, *Assault on the Media: The Nixon Years*
- 1975** — Claude-Anne Lopez and Eugenia W. Herbert, *The Private Franklin: The Man and His Family*
- 1974** — Merlo J. Pusey, *Eugene Meyer*
- 1973** — Marion K. Sanders, *Dorothy Thompson: A Legend in Her Time*
- 1972** — William E. Ames, *A History of the "National Intelligencer"*
- 1971** — Charles H. Brown, *William Cullen Bryant*
- 1970** — Special Award to Eric Barnouw for his three-volume history of Radio-Television
- 1969** — Calder M. Pickett, *Ed Howe: Country Town Philosopher*
- 1968** — Bryce W. Rucker, *The First Freedom*
- 1967** — James W. Markham, *Voices of the Red Giants*
- 1966** — Oliver Knight, *I Protest: Selected Disquisitions of E.W. Scripps*
- 1965** — Elmer E. Cornwell Jr., *Presidential Leadership of Public Opinion*
- 1964** — Wilbur Schramm, *Mass Media and National Development: The Role of Information in Developing Countries*

- 1963 — Peter Lyon, *Success Story: The Life and Times of S.S. McClure*
- 1962 — Theodore Eduard Kruglak, *The Two Faces of TASS*
- 1961 — William Andrew Swanberg, *Citizen Hearst: A Biography of William Randolph Hearst*
- 1960 — Leonard W. Levy, *Legacy of Suppression: Freedom of Speech and Press in American History*
- 1959 — Warren C. Price, *The Literature of Journalism*
- 1958 — Arthur M. Schlesinger, *Prelude to Independence: The Newspaper War on Britain*
- 1957 — Frank Luther Mott, *A History of American Magazines 1885-1905*
- 1956 — Frederick S. Siebert, Theodore Peterson and Wilbur Schramm, *Four Theories of the Press: The Authoritarian, Libertarian, Social Responsibility and Soviet Communist Concepts of What the Press Should Be and Do*
- 1955 — Andrews J. Cutler, *The North Reports the Civil War*
- 1954 — James W. Markham, *Bovard of the Post-Dispatch*
- 1953 — Harold L. Cross, *The People's Right to Know: Legal Access to Public Records and Proceedings*
- 1952 — Frederick Seaton Siebert, *Freedom of the Press in England, 1467-1776*
- 1951 — Meyer Berger, *The Story of the New York Times, 1851-1951*
- 1950 — Alex Inkeles, *Public Opinion in Soviet Russia: A Study in Mass Persuasion*
- 1949 — Herbert Brucker, *Freedom of Information*
- 1948 — Paul F. Lazarsfeld and Patricia L. Kendall, *Radio Listening in America*
- 1947 — Clarence S. Brigham, *History and Bibliography of American Newspapers, 1690-1820*

1946 — Bruce Lannes Smith, Harold D. Lasswell and Ralph D. Casey, *Propaganda Communications, and Public Opinion: A Comprehensive Reference Guide*

1945 — Neil Hopper Borden, *National Advertising in Newspapers*

1944 — Thomas Ewing Dabney, *One Hundred Great Years: The Story of The Times Picayune From Its Founding to 1940*