

Previous Mott/KTA Research Book Award Winners

2023 – Summer Harlow, *Digital-Native News and the Remaking of Latin America Mainstream. And Alternative Journalism*

2022 - Andie Tucher, *Not Exactly Lying: Fake News and Fake Journalism in American History*

2021 - Celeste González de Bustamante and Jeannine Relly, *Surviving Mexico: Resistance and Resilience among Journalists in the Twenty-First Century*

2020 - Allissa V. Richardson, *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*

2019 -Vincent DiGirolamo, *Crying the News: A History of America's Newsboys*

2018 - Matthew Hindman, *The Internet Trap: How the Digital Economy Builds Monopolies and Undermines Democracy*

2017 - Natalia Roudakova, *Losing Pravda: Ethics and The Press in Post-Truth Russia*

2016 - James T. Hamilton, *Democracy's Detectives: The Economics of Investigative Journalism*

2015 - Victor Pickard, *America's Battle for Media Democracy: The Triumph of Corporate Libertarianism and the Future of Media*

2014 - Seth K.Goldman and Diana Mutz, *The Obama Effect: How the 2008 Campaign Changed White Racial Attitudes*

2013 - Gwyneth Mellinger, *Chasing Newsroom Diversity: From Jim Crow to Affirmative Action*

2012 - Maurine H. Beasley, *Women of the Washington Press: Politics, Prejudice, and Persistence*

2011 - Marshall Poe, *A History of Communication: Media and Society from the Evolution of Speech to the Internet*

2010 - Mark Feldstein, *Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington's Scandal Culture*

- 2009** - Clifford G. Christians, Theodore L. Glasser, Denis McQuail, Kaarle Nordenstreng and Robert A. White, *Normative Theories of the Media: Journalism in Democratic Societies*
- 2008** - Kathy Roberts Forde, *Literary Journalism on Trial: Masson v. New Yorker and the First Amendment*
- 2007** - Robert Hariman and John Louis Lucaites, *No Caption Needed: Iconic Photographs, Public Culture and Liberal Democracy*
- 2006** - Gene Roberts and Hank Klibanoff, *The Race Beat: the Press, the Civil Rights Struggle and the Awakening of a Nation*
- 2005** - Chad Raphael, *Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television Documentary*
- 2004** - James T. Hamilton, *All in the News That's Fit to Sell: How the Market Transforms Information Into News*
- 2003** - Robert Miraldi, *The Pen is Mightier: The Muckraking Life of Charles Edward Russell*
- 2002** - Vincent Fitzpatrick, *Gerald W. Johnson: from Southern Liberal to National Conscience*
- 2001** - Leonard Ray Teel, *Ralph Emerson McGill: Voice of the Southern Conscience*
- 2000** - Robert Entman and Andrew Rojecki, *The Black Image in the White Mind: Media and Race in America*
- 1999** - Robert McChesney, *Rich Media, Poor Democracy: Communication Politics in Dubious Times*
- 1998** - James Ettema and Theodore Glasser, *Custodians of Conscience: Investigative Journalism and Public Virtue*
- 1997** - Michael Robertson, *Stephen Crane, Journalism and the Making of Modern American Literature*
- 1996** - Peter Canning, *American Dreamers: The Wallaces and Reader's Digest*
- 1995** - Joyce Hoffman, *Theodore H. White and Journalism as Illusion*

1994 - Thomas Maier, *Newhouse: All the Glitter, Power and Glory of America's Richest MEDIA Empire and the Secretive Man Behind It*

1993 - Bryan Gruley, *Paper Losses: A Modern Epic of Greed & Betrayal at America's Two Largest Newspaper Companies*

1992 - Vance H. Trimble, *The Astonishing Mr. Scripps: The Turbulent Life of America's Penny Press Lord*

1991 - Daniel W. Pfaff, *Joseph Pulitzer II and The Post-Dispatch: A Newspaperman's Life*

1990 - Peter Kurth, *American Cassandra*

1989 - Hazel Dicken-Garcia, *Journalistic Standards in Nineteenth-Century America*

1988 - Marie Brenner, *House of Dreams: The Bingham Family of Louisville*

1987 - James L. Baughman, *Luce and the Rise of American News Media*

1986 - Ann M. Sperber, *Ed Murrow, His Life and Times*

1985 - Roy Hoopes, *Ralph Ingersoll, A Biography*

1984 - Robert W. Desmond, *Ties of War, World News Reporting 1931-1945*

1983 - E. Eugene Goodwin, *Groping for Ethics in Journalism*

1982 - John Naisbitt, *Megatrends*

1981 - Edwin Bayley, *Joe McCarthy and the Press*

1980 - Ronald Steel, *Walter Lippman and the American Century*

1979 - David Halberstam, *The Powers That Be*

1978 - Kevin M. McAuliffe, *The Great American Newspaper, Rise and Fall of the Village Voice*

1977 - Chalmers M. Roberts, *The Washington Post: The First 100 Years*

1976 - William Porter, *Assault on the Media, the Nixon Years*

1975 - Claude-Anne Lopez and Eugenia W. Herbert, *The Private Franklin: The Man and His Family*

1974 - Merlo S. Pusey, *Eugene Meyer*

1973 - Marion K. Sanders, *Dorothy Thompson*

1972 - William E. Ames, *History of the National Intelligencer*

1971 - Charles H. Brown, *William Cullen Bryant*

1970 - Special Award to Eric Barnouw for his three-volume history of Radio-Television

1969 - Calder Pickett, *Ed Howe, Country Town Philosopher*

1968 - Bryce W. Rucker, *The First Freedom*

1967 - James W. Markham, *Voices of the Red Giants*

1966 - Oliver Knight, *I Protest*

1965 - Elmer E. Cornwell Jr., *Presidential Leadership of Public Opinion*

1964 - Wilbur Schramm, *Mass Media and National Development: The Role of Information in Developing Countries*

1963 - Peter Lyon, *The Life and Times of S.S. McClure*

1962 - Theodore E. Kruglak, *The Two Faces of Tass*

1961 - William S. Swanberg, *Citizen Hearst*

1960 - Leonard W. Levy, *Legacy of Suppression: Freedom of Speech and Press in American History*

1959 - Warren C. Price, *The Literature of Journalism*

1958 - Arthur M. Schlesinger, *Prelude to Independence*

1957 - Frank Luther Mott, *A History of American Magazines 1895-1905*

1956 - Frederick S. Siebert, Theodore Peterson and Wilbur Schramm, *Four Theories of the Press*

1955 - J. Cutler Andrews, *The North Reports the Civil War*

1954 - James W. Markham, *Bovard of the Post-Dispatch*

1953 - Harold L. Cross, *The People's Right to Know*

1952 - Frederick S. Siebert, *Freedom of the Press in England, 1467-1775*

1951 - Meyer Berger, *The Story of the New York Times*

1950 - Alex Inkles, *Public Opinion in Soviet Russia*

1949 - Herbert Brucker, *Freedom of Information*

1948 - Paul Lazerfeld and Patricia Kendall, *Radio Listening in America*

1947 - Clarence S. Brigham, *History and Bibliography of American Newspapers*

1946 - Bruce L. Smith, Harold D. Lasswell and Ralph D. Casey, *Propaganda Communications, and Public Opinion: A Comprehensive Reference Guide*

1945 - Neil Borden, *National Advertising in Newspapers*

1944 - Thomas E. Dabney, *One Hundred Great Years: A History of The New Orleans Times-Picayune*